



ALL SAINTS

A Day For ALL Families

7:00 PM, Thursday, November 1, 2012

United we proclaim God's journey with the saints throughout the ages. United we sing out a faith for today. United we vision a future where God's love is known for all.

All Saints Worship Service

7 PM, Thursday, November 1

with

People of Faith from across Minnesota
Clergy and Denominational Leaders
the Rev. Bradley Schmeling, preaching
Twin Cities Gay Men's Chorus and Mass Choir

Hennepin Avenue United Methodist Church
511 Groveland Avenue, Minneapolis MN 55403

DAY4ALLFAMILIES.ORG



CELEBRATING ALL FAMILIES



Welcome to Hennepin Church!

We are delighted to host this event for the community as we celebrate and remember the saints in our lives and gather in solidarity for ALL families. May this time be a blessing for you and your family.

For more information about the Hennepin Church community and ministries see HennepinChurch.org.

Hennepin is a Reconciling Congregation, welcoming the full participation of all persons, including the LGBT Community.

An Ecumenical Worship Celebration

7:00 PM – November 1, 2012

All Saints: A Day for All Families

Gathering

PROCESSIONAL HYMN

For All The Saints

Hymnal No. 711

Andrew Hackett, Organist

All who are able are invited to stand. Verse 4 Choir Alone.

WORDS OF WELCOME

Rev. Bruce Robbins
Hennepin Avenue UMC

INVOCATION

Invocation Readers:

Rev. Oliver White, United Church of Christ; Rev. Nancy Heege, Unitarian Universalist Association; Rev. Elena Larssen, United Church of Christ; Rev. Debbie Brown, The Episcopal Church; Rev. Mark Pettis, United Church of Christ; Rev. Marlene White Rabbit Helgemo, Evangelical Lutheran Church in America and United Church of Christ; Rev. Daniel Johnson, United Methodist Church

One: On this day, we share the task of calling forth the love of God to bear on the chaos of the world.

Many: Day by day, we bring forth the Love of God.

One: The power of humanity, which is grounded in solidarity, is God's gift to transform the world.

Many: Day by day, we bring forth the Love of God.

One: We are each a collection of treasures to ourselves and to our communities.

Many: Day by day, we bring forth the Love of God.

One: On this day, we stretch out our hands to those who have been stereotyped, stigmatized, marginalized, labeled, and assigned to the margins of church and society, saying...

Many: Day by day, we bring forth the Love of God.

One: On this day, we bestow the essence of Love upon everything, for love is the creative principle through our whole being, ever-renewing, ever-vitalizing, ever bringing joy, harmony, and blessing to everything and everyone it touches.

Many: Day by day, we bring forth the Love of God.

One: We are sisters and brothers of many cultures, colors, ages, sexual orientations, gender identities, academic and social achievements. We say to all who are excluded, that in this place and at this hour you are loved and welcome.

Many: Day by day, we bring forth the love of God.

One: On this day, we mark this as a holy time and space, and we remember the holy ones who have gone before us. As we remember the saints of ages past and those with whom we have shared life's road, we lay claim to a holy vision in which all people will be known and honored as part of the family of God.

All: Day by day, we bring forth the love of God



PRAYER OF THE DAY

Bishop Herbert Chilstrom

*This prayer comes from the Iona
Worship Book.*

One: God of Life, we celebrate your countless gifts,
In days and nights, rainbows and rain,
In touch, dream, and smile,
In partners who love, in kids who cuddle,
In grannies who listen, in friends who care,
In dogs who lick, in hands that sew,
In food on the table;
Yet above all,
In your coming among us,
Walking our roads, calling our names,
Enfolding our lives,
Inviting us home. Amen



REMEMBRANCE OF THE SAINTS WHO HAVE GONE BEFORE

Rev. Amy Jo Bur
Rev. Kevin Downer

A bell sounds to call us into a time of remembrance.

One: God of the ages, you clothe us in your love and grace, and throughout time remind us that each person is a beloved child. We give thanks for the lives of faithful sojourners and witnesses who have passed away. We hold fast to the memories of grandparents, parents, partners and spouses, siblings, children, grandchildren, dear friends, neighbors, teachers, and mentors who have gone before us. In silence we offer up our memories of the faithful departed.



Moment of silence

One: God who has formed and named us, we now take a moment to speak aloud the names of the saints who have gone before us, to honor and remember their lives, their time with us and the legacy they have left.



You are invited to speak aloud the names of saints in your life.

One: You weave us into a great cloud of witnesses. Give us courage to be your people and proclaim your justice and compassion in our own time as we stand among the faithful throughout the ages and are claimed as a holy family, Your holy dwelling place. Amen



ANTHEM

Walk Hand in Hand
sung by members of the
Twin Cities Gay Men's Chorus
Ben Riggs, Artistic Director
Timothy De Prey, Accompanist

by Johnny Cowell

Walk Hand in Hand is the signature song of the Twin Cities Gay Men's Chorus. It has been included in nearly every TCGMC performance for the past 30 years. Every time the Chorus sings this piece, we honor our own saints with these words: "Lift your head high, look to the sky, have faith, believe, walk with me."



Word

SCRIPTURE READING

John 11:32-44

Rev. Sarah Lawton

When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." When Jesus saw her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. He said, "Where have you laid him?" They said to him, "Lord, come and see." Jesus began to weep.

So the Jews said, "See how he loved him!" But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?" Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." When he had said this, he cried with a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."



SERMON

Rev. Bradley Schmeling,
Gloria Dei Lutheran Church, St. Paul

For All the Children was composed for an Ecumenical Welcoming Celebration in 2007. This song became an anthem for Catholics for Marriage Equality in 2012. Please join in singing at verse two.

HYMN OF THE DAY

For all the Children

by David Lohman



1 God, we gath - er as your peo - ple to raise our song a -
2 Oh, we sing for all the chil - dren, that one day they be
3 Oh, we pray for all the young lives cut short by fear and
4 God, we're work - ing for the fu - ture when chil - dren far and



bove, and we dare to claim the pro - mise of Your love.
free; and we sing for gen - er - a - tions yet to be,
shame so a - fraid of who they are and whom they love.
wide, can live their lives with dig - ni - ty and pride.



Though the day may not yet be here, we trust it soon will
that they nev - er have a rea - son to doubt that they are
May the mess - age now be ban - ished that Your love is for the
As they grow in strength and sta - ture, may they join us hand in



be, when your chil - dren will be free.
blest. May they, in Your love, find rest.
few, may their faith in You re - new.
hand, as a - gainst all hate we stand.



REFRAIN

O, may our hearts and minds be o - pened, fling the church doors o - pen
 wide. May there be room e - nough for ev - 'ry-one in - side.
 For in God there is a wel - come, in God we all be -
 long. May that wel - come be our song.

Text: David Lohman
 Music: David Lohman

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A DAY FOR CHILDREN

Catholics for Marriage Equality

A DAY FOR ALL FAMILIES

Rev. Jane McBride and Rev. Jen Nagel

A DAY FOR FAITHFUL ACTION

Rev. Grant Stevensen

OFFERING OF MUSIC

I Sing Out
 TCGMC

by Mark Hayes

*With our voices we inspire.
 We empower, we enlighten. With
 our voice we can heal the world.*

OFFERING OF GIFTS

*The offering collected at this service will go to Minnesotans
 United for All Families and will be matched from other sources.
 Please make checks to Minnesotans United For All Families.*

Sending



SENDING PRAYER

Rev. Brad Froslee

One: This night, as we honor the saints who have gone before us,
Many: we light candles of remembrance.

One: This night, as we celebrate saints
 who are witnesses of promise for today,
Many: we light candles of justice.

One: This night, as we dream and work
 towards God vision for the saints who are yet to come,
Many: we light candles of hope.

One: God of Promise, Eternal Light, as you have claimed and
 formed us as your people, now send us forth to bear witness
 to your promise and light for all people and all families.
 Equip us with holy imagination, guide us in prophetic
 action, and hold us in your everlasting love. We pray in your
 holy name. Amen



Arranger Craig Carnahan was the TCGMC Artistic Director from 1994-2000. This Advent spiritual is a call to action for all people working to create change (Children, don't get weary till your work is done) and a reminder to anticipate a bright future (The time is drawing nigh!)



ANTHEM

Keep Your Lamps
TCGMC

arr. Craig Carnahan
African American Spiritual

BENEDICTION

Rev. Bruce Robbins

One: May the Lord bless us and keep us.
May the Lord's face shine on us and be gracious to us.
May the Lord look upon us with favor and give us peace.
Amen.

PROCESSIONAL INTO THE WORLD *Bambelela*
(Never Give Up)

South African

"Bambelela" is a Xhosa word which translates, "Hold on."

ORGAN POSTLUDE

Flowers were donated by Roger Beck, Florist.

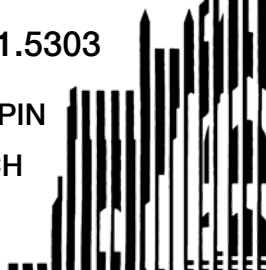


**HENNEPIN
AVENUE
UNITED
METHODIST
CHURCH**

511 Groveland Ave.
Minneapolis, MN
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Now celebrating its 32nd year, Twin Cities Gay Men's Chorus (TCGMC) is a non-profit 501(c)(3) volunteer community chorus whose mission is Gay Men Building Community Through Music. Twin Cities Gay

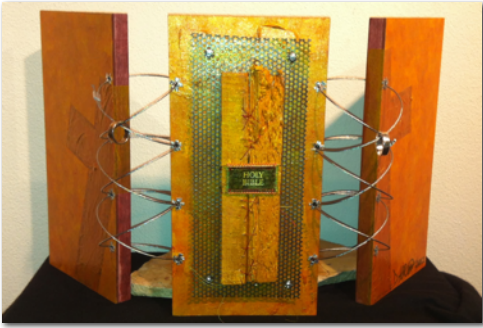


Men's Chorus seeks to provide its members with rewarding musical experiences and to promote social exchange. As an organization that celebrates diversity and uses music as a way to transform, educate and heal, the Chorus works towards the elimination of homophobia and intolerance through community outreach. For information about upcoming TCGMC performances, including "Our First Noel: A Holiday Homecoming" on Dec. 7-9, please visit our website: tcgmc.org. The Chorus, which rehearses in the Art Gallery at Hennepin Avenue United Methodist Church, is under the direction of Artistic Director Dr. Ben Riggs, former Artistic Director of the Denver Gay Men's Chorus.

Holy Families: A Celebration of Love

The exhibit on display in Hennepin's Carlson Hall and Sanctuary, is on loan from the **Religion and the Arts department of United Theological Seminary of the Twin Cities**. United curates 4 to 6 exhibitions a year as a part of its Religion and the Arts programming, committed to the role of the arts in opening dialogue and exchange with students and the larger cultural community. UnitedSeminary.org. See next page for artist bios.

Douglass Abbott



As an visual artist, Douglass Abott is exploring the role art plays in bringing new or imagined ideas into existence. He works in a variety of media. Doug is especially drawn to book arts, welding, photography, handmade paper, and sculpture. As a former student of United Theological Seminary, Doug is committed to a variety of concerns related to justice and equality. He graduated from United in 2010 with a Masters, double concentration in Theology and the Arts and, Leadership Towards Racial Justice. Most recently Doug completed a year of service with AmeriCorps working as an Employment Coach for economically disadvantaged immigrants.

Diana Eicher

Diana has a BA in painting from the University of California, Santa Cruz, and an MFA in printmaking from the University of Hawaii. She studied Italian painting at the Accademia di Belle Arti in Venice and aluminum plate lithography at Tamarind Institute in Albuquerque. Previously, she was the Studio and Visual Arts Coordinator at the University of Minnesota. She has taught at the University of Hawaii, the Honolulu Printmaking Workshop, the Minnesota Center for Book Arts, and the Honolulu Academy of Arts. Diana exhibits her work locally and internationally, and she organizes and participates in many print portfolio exchanges. She is currently the Printmaking and Paper Studio Coordinator at the Minneapolis College of Art and Design.



Wing Young Huie



Wing Young Huie has been an independent photographic artist for over 35 years, documenting the dizzying socioeconomic and cultural realities of American society, much of it centered on the urban cores of his home state of Minnesota. Although his work has been exhibited nationally and internationally, his most well-known projects are large-scale public installations, including *Frogtown* (1995), *Lake Street USA* (2000) and *The University Avenue Project* (2010), which transformed major Twin Cities' thoroughfares into epic photo galleries, reflecting the everyday lives of thousands of its citizens in the midst of some of the most diverse concentrations of international immigrants in the country.

Amanda McElray Hunter

Amanda McElray Hunter is a visual artist, and social advocate. She designs and produces large scale, vividly colored installations for community spaces, religious congregations, protest marches, and non-profit organizations. In May 2010, she received her Master of Theology and the Arts degree at United Theological Seminary of the Twin Cities. Previously, she received a BFA in Design from The University of North Carolina School of the Arts, and studied at Pratt Institute and the Fashion Institute of Technology in New York, NY.



Invited Artists

Holy Families: A Celebration of Love

People of Faith

VOTE NO

**DON'T LIMIT THE
FREEDOM TO MARRY**